

THE COLLECTION OF
CLARENCE WEYMER, Esq.

SALE No. 1046.

FIFTH AVENUE AUCTION ROOMS

INCORPORATED

333-341 FOURTH AVENUE, NEW YORK

S. E. CORNER 23TH STREET

FIFTH AVENUE AUCTION ROOMS

(INCORPORATED)

333-341 FOURTH AVENUE, NEW YORK

South East Corner 25th Street.

CATALOGUE

OF THE PRIVATE COLLECTION .

OF

CLARENCE WEYMER, Esq.

OF SUMMIT, NEW JERSEY

*23 Euclid Ave.
Summit, N.J.*

COMPOSED OF

ANTIQUE GREEK GLASS, TANAGRA FIGURES,
SCARABS AND BEADS, POTTERIES, BRONZES,
TERRA COTTAS, RINGS, AND OTHER ANTIQUES;
ALSO ANTIQUE CHINESE GLASS AND PORCELAINS,
IVORY CARVINGS, SWORDS, GUARDS, NETSUKES,
ENAMELS, TURKISH ARMS, AND OTHER UNIQUE
PIECES FROM ALL OVER THE WORLD

*Clarence T.
Mary F.*

TO BE SOLD ON THE

Afternoons of Friday, (Lincoln's Birthday) and Saturday

February 12th and 13th, 1909

AT HALF-PAST THREE O'CLOCK

THE EXHIBITION BEGINS MONDAY, FEBRUARY 5th.

HENRY A. HARTMAN, AUCTIONEER

THE ALEXANDER PRESS,
114-116 West 27th Street,
New York.

39 3-

200 6-

226 8.50

232 5.00

236 5.50

237 13.00

SPECIAL NOTICE

THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS.

THE FIFTH AVENUE AUCTION ROOMS, INC., begs respectfully to announce that it is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

Also the appraisement of Household Effects for the purpose of closing or division of estates; private sale of effects and inventories supporting the claims of holders of fire insurance policies, which are of incalculable value in the adjustment of such claims.

Its many years of experience in such matters is a sufficient guarantee that all business entrusted to it will be carried through with entire satisfaction.

CONDITIONS OF SALE.

1. If there should be a dispute in regard to the bid between two or more buyers the article shall be at once put up and re-sold

2. Purchasers to give their names and places of residences and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and re-sold

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

6. Goods not removed on the morning following each day's sale, between eight and twelve o'clock, remain at the sole risk of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

No goods delivered during the sale.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for loss or damage shall lie.

11. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale. All lots unclaimed within the time aforesaid shall be re-sold at public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such re-sale if he thinks fit.

HENRY A. HARTMAN, Auctioneer.

CATALOGUE

FIRST AFTERNOON'S SALE
FRIDAY (LINCOLN'S BIRTHDAY),
FEBRUARY 12th, 1909,
At 3:30 o'clock.

NOTICE—TERMS OF SALE, CASH.

A deposit of twenty-five per cent. on the amount purchased will be required.

Purchasers who desire to avoid the inconvenience of making a deposit at the time of sale can arrange at the office prior to the sale.

All articles are sold just as they are; no claims for damage will be allowed.

-
- 1 Two Small Tear Bottles. Silvery iridescence
 - 2 Two Perfume Bottles. Silvery iridescence
 - 3 Two more
 - 2 4 Two more. Beautiful silvery iridescence
 - 2 5 Two Bottles. With long necks. Height, 5½ inches
 - 3 1/2 6 Two more. Height, 6 inches
 - 2 7 Two Small Bottles. Very beautiful iridescence

- 150
4
350
- 8 Two Small Bottles. Rich, silvery iridescence
- 9 Phoenician Bottle. Red iridescence
- 350
- 10 Jug with Three Handles. Height, $4\frac{1}{2}$ inches
- 3 ✓
- 11 Candlestick. Rich blue and silvery iridescence. Height, 6 inches
- 3
- 12 Another one, similar. Height, 5 inches
- 3
- 13 Another one, similar. Height, 6 inches
- 250
- 14 Another one, similar. Fine blue iridescence. Height, $6\frac{1}{2}$ inches
- 250
- 15 Roman Bottle. Blue iridescence. Height, 3 inches
- 8
- 16 Double Bottle. With snake and three handles, silver iridescence. Height, 7 inches
- 350
- 17 Double Bottle. With many glass handles, iridescent. Height, $4\frac{1}{2}$ inches
- 250
- 18 Double Bottle. One handle, silvery iridescence
- 150
- 19 Double Bottle. Silvery iridescence
- 350 ✓
- 20 Wine goblet. Very fine iridescence. Height, $4\frac{1}{2}$ inches
- 4
- 21 Long Bottle of Red Glass. Very beautiful iridescence. Mended. Height $6\frac{1}{2}$ inches
- 250
- 22 Vase of Deep Yellow Glass. Height, $2\frac{1}{2}$ inches
- 3
- 23 Bottle of Yellow Glass. Very fine silvery iridescence. Height, $3\frac{1}{2}$ inches.
- 550
- 24 Wine Vase. With glass decoration. Height, 3 inches

- 12 ✓ 25 Phoenician Bottle. Beautiful blue frost-like iridescence. Height, 6 inches
- 5 26 Jug. With handle and base and snake on the neck. Height, 5 inches
- 2 27 Small Vase. Silvery iridescence. Height, 2 inches
- 9 28 Cup. With glass thread ornaments, silvery iridescence. Height, 3 inches
- 9 29 Glass Cup. Bronze and gold iridescence. Diameter, $4\frac{1}{2}$ inches
- 350 30 Another one, similar. Silvery iridescence.
- 9 31 Wine Vase. With glass work and three handles
- 6 32 Bottle. Of rare form and very fine iridescence. Height, 6 inches
- 7 33 Wine Vase. Ribbed all around. Height, $3\frac{1}{2}$ inches
- 6 ✓ 34 Purple Vase. With remarkable iridescence. Height, 5 inches
- 4 35 Wine Vase. Indented all around, beautiful silver iridescence. Height, $2\frac{1}{2}$ inches
- 750 36 Greek Bottle. With wonderful opalescent colors. Height, $6\frac{1}{2}$ inches
- 3 37 Heavy glass dish. Diameter, 7 inches
- 10 ✓ 38 Greek Vase. Fluted, beautiful rainbow iridescence. Height, 3 inches
- 3 ✓ 39 Bottle. Fine silvery iridescence
- 5 40 Amphora. One small handle, curious shape. Height, 5 inches
- 550 41 Small Cup. Fine silver iridescence

- 5 42 Wine Vase. Bronze color. Height, $3\frac{1}{2}$ inches
- 3.50 43 Bottle. Of beautiful form and iridescence. Height, 5 inches
- 10 44 Oenochoe. Yellow glass, green handle, rare form. Height, 6 inches
- 5 45 Phoenician Bottle. Opaque blue glass. Height, $3\frac{1}{2}$ inches
- 4 ✓ 46 Small Jug. Of two colors of glass, green and yellow. Height, 3 inches
- 9 47 Candlestick. Beautiful iridescence. Height, 6 inches
- 4.50 48 Yellow Bottle. With long neck and snake ornaments. Height, 8 inches
- 3.25 49 Small Bottle. Silvery iridescence. Height, 4 inches
- 2.1/4 50 Inkstand. Rare form, bronze iridescence. Height, 1 inch
- 2 51 Glass Cover. Rare form. Height, $2\frac{1}{2}$ inches
- 10 52 Amphora. With several handles. Metallic iridescence. Height, 6 inches
- 2.50 53 Small Jug. It has a handle and snake decoration. Height, 3 inches
- 2.50 54 Bottle. Fine silver iridescence. Height, $4\frac{1}{2}$ inches
- 5 55 Amphora. Of yellow glass, indented. Height 7 inches
- 5.50 56 Greek Vase. Of beautiful form and color. Height, $5\frac{1}{2}$ inches

3.00

7.50 ✓
3

14

23

4.50

4.00
14.00
3

4.50

15.00

- 57 Wine Vase. Thick glass, metallic iridescence. Height, $3\frac{1}{2}$ inches
- 58 Amphora. With two ribbed handles and snake decoration. Height, 5 inches
- 59 Roman Bottle. Silvery iridescence. Height, 5 inches
- 60 Wine Glass. Silvery iridescence. Height, 3 inches
- 61 Wine Vase. Of colored glass with three handles, having rich silver iridescence. Height, $3\frac{1}{2}$ inches
- 62 Three Small Bottles. With long necks, beautiful iridescence.
- 63 Three more
- 64 Three more, of different forms
- 64a Greek Bottle. Of opaque white glass, very rare color. Height, 3 inches
- 65 Three more, of different forms
- 65a Phoenician Small Amphora. With two small handles inlaid with light blue, yellow and black; very rare; slightly mended; a silver stand goes with it. Height, 3 inches
- 66 Four Ribbed Greek Glass Iridescent Bracelets
- 67 Three Roman Mosaic Glass Bracelets. One large and one small
- 68 Four Deep Yellow Greek Glass Bracelets
- 69 Seven Small Greek Glass Bracelets
- 70 Glass Weight. Beautiful green color. From Damascus

- 71 Large Arabic Greenish Glass Bowl. From a mosque
- 72 Pottery Bowl. From Rekka; beautiful black decoration, silver iridescence; repaired
- 73 Arab Carabine Flint-lock. Carved and richly inlaid with silver and gold
- 74 Large Persian Bowl. Enamelled with different colors
- 75 Persian Glazed Pottery Candlestick. With iridescence; repaired
- 76 Two Persian Glazed Pottery Lamps. One with beautiful silver iridescence
- 77 Persian Green Glazed Pottery Vase
- 78 Three Bottles. Persian glazed pottery; one with iridescence
- 79 Two Greek Terra Cotta Lamps. With figures and inscription
- 80 String of Large Phoenician Iridescent Beads
- 81 Six Greek Bronze Arrow Heads
- 82 Six more
- 83 Four Greek Buttons. Two stone and two glass, beautiful color
- 84 Three Egyptian Blue Glazed Pottery Figures of God Bes
- 85 Three more
- 86 Three Greek Ivory Stilus. For writing on wax tablets. 4th Century B. C.
- 87 Four more
- 88 Egyptian Bronze Snake. It was originally enamelled

- 89 Large Roman Bronze Lamp. With cover
- 90 Greek Bronze Spear Head. Beautifully
patinated
- 91 Another one
- 92 Bronze Shield. Greek period
- 93 Another one
- 94 Greek Bronze Mirror. With handle and en-
graved
- 95 Another one, finely polished
- 96 Another one, beautifully patinated
- 97 Another one, in fine condition

A COLLECTION OF NECKLACES OF EGYPTIAN AND GREEK BEADS

- 98 Agate, Onyx and Glass Necklace. Very fine
and rare
- 99 Mummy Bead Necklace and Three Glass
Pendants
- 100 Another one
- 101 Mummy Bead Necklace and Five Amulets
- 102 Mummy Bead Necklace and Three Sacred
Eyes
- 103 Another one
- 104 Another one, smaller eyes
- 105 Red Glazed Pottery Beads Necklace
- 106 Red and Blue Glaze Mummy Bead Neck-
lace and Three Amulets

- 107 Greek Glass Bead Necklace
- 108 Blue Glass Bead Necklace. Very fine color
- 109 Green Glass Bead Necklace. Very fine color



- 110 Mosaic Glass Bead Necklace
- 111 Persian Pottery Bowl. Beautiful iridescence. Mended
- 112 Another one, finer
- 113 Persian Pottery Jug. Gold iridescence
- 114 Another one, larger. Very beautiful designs, silver iridescence
- 115 Tanagra Group. Female figure playing with two cupids. Height, 7½ inches
- 116 Tanagra Figure. Dressed and wearing a pointed top cap. Height, 14 inches
- 117 Phoenician Terra Cotta Bowl. In the form of a negro's head
- 118 Greek Terra Cotta Mask
- 119 Four Heads of Terra Cotta Figures
- 120 Persian Plate. Decorations in blue and black on white. Diameter, 7 inches
- 121 Persian Plate. Decorations in black on turquoise blue. Diameter, 8 inches.
- 122 Persian Plate. Decorations in black on light blue, beautiful color. Diameter, 9 inches

- 123 Persian Plate. With vase and flower decorations in black on blue. Diameter, 8 inches
- 124 Another one, smaller
- 125 Another one, similar
- 126 Another one, flower decorations in blue on white. Diameter, 7 inches
- 127 Another one, similar, different decorations. Diameter, 7 inches
- 128 Another one, beautiful lustre on white ground. Diameter, 6 inches
- 129 Another one with black decoration on white ground. Diameter, 7 inches
- 130 Another one, with black and blue decoration on cream ground. Diameter, 8 inches
- 131 Another one, larger, beautiful black decoration on light blue ground. Diameter, $9\frac{1}{2}$ inches
- 132 Greek Glass Plate. Repaired. Diameter, 10 inches
- 133 Ten Ruby and Green Glass Fragments. Inlaid with white
- 134 Three Ancient Greek Ivory Carvings. 3rd Century B. C. Very rare
- 135 Small Rhodian Plate. Decorations in yellow, blue, red and purple on white ground. Diameter, $5\frac{1}{2}$ inches
- 136 Small Bronze Greek Female Bust. Beautifully patinated

- 137 Greek Painted Terra Cotta Jug. With high handle, beautiful form. Height, 4 inches
- 138 Another one, ribbed; mouth in the form of a lotus flower
- 139 Greek Jug. With handle, black painted terra cotta, beautiful glaze. Height, 4½ inches
- 140 Seven Greek Bronze Bracelets.
- 141 Miniature Portrait of the Immortal Abraham Lincoln, 1865. Painted on ivory by the late Peter Kramer from life studies made at the time, and when this renowned artist was employed to portray many of our eminent personages
- 142 Another. Lincoln of an earlier period
- 142a Another. Of the immortal John Brown
- 143 Another. Of Gen. Winfield Scott
- 143a Another. Of Stephen Douglas
- 144 Another. Of Gen. U. S. Grant
- 145 Another. Of Gen. G. B. McClellan
- 146 Another. Of Gen. W. S. Hancock
- 147 Another. Of Ralph Waldo Emerson
- 148 Another. Of Nathaniel Hawthorne
- 149 Ivory Miniature. Portrait of Carl Schurz, 1898, by W. Reiss
- 150 Silvered Bronze Medal of Gen. Grant, 1869, in honor of "The Oceans United by Railway"
- 151 Small Silver Token Medal of Lincoln and Grant, 1864, in an ivory box

- 151a Bronze Medal—Marathon Foot Race, by
Ad. Rivet, of Paris
- 152 Beautiful Bronze Medal of George Wash-
ington. From the original die by Du
Vivier, 1777, and struck in the French
Mint
- 153 Another of the intrepid naval hero, Paul
Jones, by Dupree, struck from the orig-
inal die by the French Mint
- 154 Solid Bronze Plaquette of the great re-
former, Martin Luther, by Prof. R.
Mayer
- 154a Large Bronze Medal in honor of Chas.
Wm. Elliott. On reverse, the Gates of
Harvard, by L. Deschamps, of Paris
- 155 Small, Pure Rock Crystal Ball, on carved
ivory pedestal, of the Nikko Monkeys
- 156 Sword Guards, Ornaments and Dagger
Handles. Old Japanese art metal work,
displayed on a panel for wall decoration
- 157 Another, similar
- 158 Another, similar
- 159 Another, similar
- 160 Large Magnifier, or Reading Glass. Carved
Japanees handle
- 161 Fine Ivory Netsukie—Monkey and Toad,
signed
- 162 Another—Girl Cleaning Shoki's Ear, signed
- 163 Another—Two Puppies, signed
- 164 Another—Demon and Bag, signed

- 165 Large Ivory Netsukie—Sleeping Traveller
and Monkey
- 166 Fine Carved Wood Netsukie—Two Frogs
- 167 Another—Two Foxes
- 168 Another—Dairuma
- 169 Another—Coiled Snake
- 170 Two Old Ivory Netsukies—Dai Koku and
Sleeping Farmer
- 171 Two More—Farmer and an Actor
- 172 Two More—Sleeping Priest and Flutist
- 173 Two More—Hotei and Sage on an Ox
- 174 Five Old Netsukies, in carved wood
- 175 Six Old Netsukies, in carved staghorn,
bone, etc.

SECOND AFTERNOON'S SALE
SATURDAY FEBRUARY 13th, 1909,

At 3:30 o'clock, sharp.

NOTICE—TERMS OF SALE, CASH.

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All articles are sold just as they are; no claims for damage will be allowed.

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- | | | |
|-------|-----|---|
| 3 | 176 | Two Small Bottles. Beautiful iridescence |
| 2 1/2 | 177 | Two more, beautiful colors |
| 5 | 178 | Two more, one Phoenician and one Greek |
| 8 1/2 | 179 | Double Bottle. Very fine silver iridescence |
| 4 1/2 | 180 | Another one |
| 4 1/2 | 181 | Another one, with three handles |
| 2 1/2 | 182 | Small Bottle. Very beautiful iridescence |
| 4.00 | 183 | Wine Vase. Dark yellow glass, rare color.
Height, 3 inches |
| 5.00 | 184 | Candlestick. Very fine iridescence. Height,
4 1/2 inches |
| 4.00 | 185 | Small Candlestick. Very rich silvery irides-
cence. Height, 4 inches |

- 250
450
- 186 Wine Vase. Height, $4\frac{1}{2}$ inches
- 187 Small Jug. Heavy glass, fluted; with handle, silvery iridescence. Height, $3\frac{1}{2}$ inches
- 7
- 188 Wine Color Wine Vase. Rare color. Height, 3 inches
- 150
- 189 Iridescent Vase. Of brown glass. Height, 3 inches
- 4
- 190 Wine Cup. Of yellow glass, beautiful iridescence. Height, 2 inches
- 350
- 191 Candlestick. Beautiful iridescence. Height, 7 inches
- 2
- 192 Another one. Height, 4 inches
- 75
- 193 Wine Vase. Very fine iridescence. Height, 3 inches
- 3
- 194 Another one, similar. Height, 3 inches
- 3
- 195 Wine Bottle. Beautiful form, silvery iridescence. Height, 5 inches
- 350
- 196 Wine Cup. Very fine iridescence. Height, $3\frac{1}{2}$ inches
- 350
- 197 Another one, beautiful form. Height, $4\frac{1}{2}$ inches
- 4
- 198 Jug. With handle and glass snake on the neck. Height, 5 inches
- 12 X
- 199 Bottle. Of elegant form, very beautiful iridescence. Height, 5 inches
- 6 V
- 200 Another one, similar. Height, $5\frac{1}{2}$ inches
- 4
- 201 Another one, beautiful silvery iridescence. Height, 5 inches

- 4" 202 Wine Vase. With two dark handles, beautiful iridescence. Height, $4\frac{1}{2}$ inches
- 5" 203 Another one, without handles, beautiful iridescence. Height $4\frac{1}{2}$ inches
- 8" 204 Another one, wine color, four green handles. Height, 3 inches
- 4" 205 Yellow Glass Wine Jar. With two handles, silvery iridescence. Height, 4 inches
- 4" 206 Candlestick. With very beautiful silvery iridescence. Height, $7\frac{1}{2}$ inches
- 10" 207 Another one, larger. Height, 8 inches
- 20 208 Pitcher. With green handle and glass snake decoration. Height, 4 inches
- 7 209 Phoenician Pitcher. With handle, very beautiful iridescence. Mended. Height, 5 inches
- 6 1/2" 210 Small Wine Jar. Beautiful blue iridescence. Height, $2\frac{1}{2}$ inches
- 6 1/2" 211 Phoenician Green Glass Bottle. Height, 6 inches
- 6" 212 Two Small Phoenician Bottles
- 6" 213 Bottle. Beautiful silvery iridescence. Height, $5\frac{1}{2}$ inches
- 6" 214 Another one, beautiful blue iridescence. Height, $6\frac{1}{2}$ inches
- 4" 215 Iridescent Wine Vase. Two small handles. Height, $2\frac{1}{2}$ inches
- 9" 216 Amphora. With two handles and a base, silvery iridescence. Height, 5 inches

- 18 217 Phoenician Bowl. Very thick and heavy glass, beautiful iridescence. Diameter, 5 inches
- 9.50 218 Another one, smaller, beautiful iridescence. Height, 3 inches
- 7.50 219 Pressed Bowl. Metallic iridescence, edge mended
- 9 220 Wine Vase. With two handles, inlaid with green, beautiful silver iridescence. Height, 3 inches
- 13.50 221 Another one, of deep yellow glass, very fine color. Height, 2½ inches
- 15 222 Pitcher. With handle, inlaid with green, silvery iridescence. Height, 4 inches
- 8.50 223 Wine Vase. Of brown glass, beautiful iridescence. Height, 3½ inches
- 7.50 224 Bottle. With flaring mouth, silvery iridescence. Height, 4 inches
- 8.50 225 Long Bottle. Rich blue tone and silver iridescence. Height, 6 inches
- 8.50 226 Wine Vase. Broad mouth, very beautiful iridescence. Height, 4 inches
- 22 227 Another one of yellow glass pressed and ribbed, with two handles, very fine iridescence. Height, 3½ inches
- 9 228 Another one of yellow glass with three handles, pressed. Height, 3½ inches
- 3.50 229 Bottle. With handle, silver iridescence. Height, 5 inches
- 8 w/ 230 Wine Vase. Of yellow glass, two handles, silver iridescence. Height, 3 inches

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12^{us}
6^{us}
X
231 Amphora. With two handles, pressed.
Very rare. Height, 5 inches

232 Small Square Vase. Purple glass, beautiful iridescence. Height, 3 inches

233 Double Bottle. Yellow glass, beautiful iridescence. Height, 4½ inches

234 Small Jug. With green handle, beautiful form. Height, 4 inches

235 Long Bottle. Silvery iridescence. Height, 6½ inches

235a Large Mother of Pearl Shell. Very finely carved at Jerusalem

236 Long Bottle. Silver iridescence. Height, 8 inches

237 Amphora. With two blue handles on the sides, silver iridescence. Very rare. Height, 4 inches

238 Jug. Of yellowish glass with handle and glass work. Height, 4 inches

239 Candlestick. Beautiful silver iridescence. Height, 4 inches

240 Another one, beautiful iridescence. Height, 6½ inches

241 Jug. With handle, fine silver iridescence. Mended on the top. Height, 4 inches

242 Wine Vase. With glass work on the shoulder. Silver iridescence. Height, 2½ inches

243 Bottle. Elegant form, fine red iridescence. Height, 5½ inches

MISCELLANEOUS OBJECTS

- 244 Twenty-one Ancient Greek and Roman
Bronze Coins. Of different periods.
- 245 Two Silver Tetr. of Alexander, the 3rd,
the Great. Obverse head of Hercules
with the skin of a lion; reverse, Jupiter
seated holding sceptre and eagle
- 246 Two more, in good condition
- 247 Two more
- 248 Two more
- 249 Three Ancient Greek Ivory Pens or Stilus.
For writing on wax tablets. Date, the
4th Century B. C. Very rare
- 250 Four Ancient Greek Ivory Needles. Very
rare
- 251 Three Egyptian Figures of God Bes. Glazed
pottery
- 2 252 Antique Silver Bracelet
- 250 253 Egyptian Steatite Scarab. Of very early
date with scroll decoration
- 350 254 Another one, with hieroglyphic inscription.
Rare
- 4 255 Egyptian Rock Crystal Scarab. Very fine
- 450 256 Egyptian Granite Stone Scarab. Finely
cut
- 3 257 Another one, similar
- 258 Large Black Stone Scarab. Of the 12th
Dynasty with the name of an official
- 259 Egyptian Lapis Lazuli Scarab. Mounted
with gold for a pendant

- 260 Gold Ring, Greek Carnelian Intaglio. Two birds standing on a cage; finely cut
- 261 Egyptian Green Glazed Amulet. The hippopotamus God of the Nile and sign of good luck on one side, and four snakes on the other side; mounted with a gold pin
- 262 Gold Ring with Greek Carnelian Intaglio. Finely cut; two boys under a tree, one playing the double flute
- 263 Gold Ring with Sard Etruscan Scarab. Horse running; finely cut
- 264 Heavy Gold Ring. Very fine intaglio, unknown head, probably Renaissance
- 265 Gold Ring with Greek Agate Intaglio. Beautiful color; a boy playing with a snail
- 266 Babylonian Soap Stone Cylinder. With inscription and carvings, God fighting, two trees and several other figures
- 267 Gold Ring, Greek Carnelian Intaglio. Abundancia; finely cut
- 268 Roman Bronze Figure. Of beautiful modelling. Height, 3 inches
- 269 Greek Terra Cotta Bowl. In the form of a shell fish with cover. Very rare
- 270 Japanese Bronze Mirror. Elaborately carved
- 271 Greek Bronze Mirror. Beautifully patinated

- 272 Greek Bronze Shield
 - 273 Another one
 - 274 Four Greek Bronze Arrow Heads and one
Prehistoric Flint Knife
 - 275 Large Babylonian Clay Tablet. With
cunieform inscription
-

COLLECTION OF ANTIQUE NECKLACES

- 276 Carnelian Greek Necklace. Beautiful color
- 277 Very Early Egyptian Blue Glazed Ribbed
Pottery Beads Necklace
- 278 Necklace of Mummy Beads and Three
Gods
- 279 Necklace of Mummy Beads. With three
figures of God Bes
- 280 Necklace of Egyptian Yellow and Red
Glass Beads. Two sacred eyes and one
crescent
- 281 Necklace of Egyptian Blue Cylinders and
Yellow Beads
- 282 Necklace of Mummy Beads and Three very
beautiful Sacred Eyes
- 283 Necklace of Egyptian Mummy Beads, Mon-
key God, Horus and a Sacred Eye
- 284 Blue Mummy Bead Necklace. With five
amulets
- 285 Necklace of Iridescent Glass Beads of dif-
ferent colors
- 286 Necklace of Blue Mummy Beads and Three
Glass Amulets

- 287 Necklace of Greek Glass Beads
- 288 Mummy Bead Necklace. With nine very rare blue amulets
- 289 Necklace of Greek Banded Agate and Onyx Beads
- 290 Necklace of Small Blue Pottery Beads and Five very beautiful Amulets
- 290a A Very Fine Necklace of Ancient Carnelian Beads and Modern Silver Gilt Beads
- 290b Necklace of Mummy Beads and Three Amulets
- 291 Small Censer. Antique specimen of the Sung type; ruby-red, yellow and green splashes on a clair-de-lune glaze; has openwork silver cover; teakwood stand. Height, $2\frac{1}{2}$ inches
- 292 Sang de Boeuf Bowl. Of the Ch'ien-lung period (1736-1795); covered with a characteristic monochrome glaze of sang de boeuf which thickens towards the foot; teakwood stand. Diameter, $4\frac{1}{2}$ inches
- 293 Small Galipot. Of the K'ang-hsi period (1662-1722); turquoise blue with minute crackle on the surface of the vase; carved teakwood stand. Height, $6\frac{1}{2}$ inches
- 294 Small Vase. Of the Yung-cheng period (1723-1736); ovoid in shape, coated with a monochrome glaze of camelia leaf green; teakwood stand. Height, 6 inches

- 295 Ovoid Vase. Of the Ch'ien-lung period (1736-1795); ivory white glaze with giant crackle, outlined with black; tubular handles at the neck for hanging purposes; teakwood stand. Height, $8\frac{3}{4}$ inches
- 296 Decorated Box with Cover. Clear white porcelain of the Ch'ien-lung period; decorated with figures in bright enamels and inscriptions. Height, $3\frac{1}{2}$ inches; diameter, $2\frac{3}{4}$ inches
- 297 Ivory White Beaker. Of the Yung-cheng period (1723-1736); carved teakwood stand. Height, $8\frac{1}{2}$ inches
- 298 Small Narrow Beaker. With trumpet mouth and bulbous centre. Ch'ien-lung period (1736-1795); clear white porcelain covered with a monochrome glaze of clair-de-lune; double ring mark in blue underneath the foot; carved teakwood stand. Height, 8 inches
- 299 Blue and White Ginger Jar. K'ang-hsi period (1662-1722); decoration of ceremonial design in two shades of blue underneath the glaze; double ring mark in blue underneath the foot; stand and cover. Height, $8\frac{1}{2}$ inches
- 300 Blue and White Temple Jar. Hard paste of the K'ang-hsi period; decoration of figures, trees and rock in blue; geometrical design around shoulder and various emblems around the neck; leaf symbol in double ring in blue underneath the foot; stand and cover. Height, 13 inches

- 301 Blue and White Beaker. White hard paste of the K'ang-hsi period (1662-1722); decorated with branches of the prunus and tiger lily blossoms in white reserve on a blue ground; castellated border around top and foot of vase; carved teakwood stand. Height, 18 inches
- 302 Blue and White Ovoid-shaped Vase. Clear white hard paste of the K'ang-hsi period; decorated with landscape and figures and character marks in underglaze blue; flowers, leaves and butterfly encircle the neck of the vase; six character mark in circle pencilled in blue underneath the foot; teakwood stand. Height, 17 inches
- 303 Blue and White Beaker-shaped Vase. Clear white hard paste of the K'ang-hsi period; the body of the vase is covered with a trellis design in blue, interrupted with eight leaf shape panels in white reserve, which are finely painted with figures of the eight Taoist Genii; the entire decoration is in brilliant cobalt blue underneath the glaze; double ring mark in blue underneath the foot; carved teakwood stand. Height, 17½ inches
- 304 White Beaker-shaped Vase. Clear white hard paste of the Ch'ien-lung period; the center of the vase has a wide flat band etched with flowers in the paste under the glaze; above and below are palm leaves encircling the vase; carved teakwood stand. Height, 15 inches

305 Tall Decorated Vase. Of beaker shape, with flaring top; Ch'ien-lung period; the body of the vase is of a slate blue color, incised with conventional scrolls over the entire surface; this is relieved by an enamel three-claw dragon in various colors; seal mark in blue underneath the foot. Height, 24½ inches

306 Fine Hawthorn Ginger Jar. A rich cobalt blue background representing cracked ice, with clusters of blossoming hawthorns on ascending and descending branches and twigs, the floral symbol of New Year; it has the Kang-hae ring mark; a carved openwork teak cover with jade medallion and fancy teak stand. Height, 10 inches

307 A Pair of Old Chinese Porcelain Grape Dishes in color decoration of fruit and flowers

308 Tall Yung-ching Chinese Porcelain Vase. "Famille verte" decoration, birds of paradise and clouds in green, blue and black, the Buddhistic emblems of fortune on a coral red fish-scale background; on a teakwood stand

308a Companion to above

309 Old Chinese Bottle-shaped Vase. Blue white texture, incised underglaze decoration of five-claw dragons in the clouds; seal mark of long life on the base; teakwood stand

- 310 Bottle-shaped Celadon Crackle Vase. Of the Kang-hae period; on a teak stand
- 311 Pale Celadon Bottle-shaped Vase. Of early Kang-hae period; on a teak stand
- 312 Pair of Old Chinese Porcelain Miniature Garden Seats. Used for candle shades; on teak stands
- 313 Violet Blue Socket Foot Vase. Yung-ching period; on teakwood stand
- 314 Violet Blue Vase. Of Kien-lung period; on a teakwood stand
- 315 Ivory White Crackle Vase. Kang-hae period; on carved teakwood stand
- 316 Old Rice Color Jar. Ancient Chinese of XVI. Century; on teak stand
- ✓ 317 Old Blue Satsuma Flat Coup and Cover. Finest crackle all over the surface and royal satsuma seal mark on base; teakwood stand
- 318 Pair of Small Chinese Vases. Single color sang de boeuf flambe; Chia-ching period; on teak stands
- 319 Chinese Ginger Jar. Famille rose decoration of a lotus pond with ducks; Yung-ching period, 1720; teakwood stand and cover
- 320 Long Neck Chinese Porcelain Vase. Claire de lune of Kien-lung period; lip repaired with lacquer in China; teakwood stand
- 321 White Porcelain Libation Cup. Of Kang-hae period; hawthorne flowers in relief

- 322 Chinese Glazed Pottery Figure of Nomo
 Senin offering peach of longevity; Kien-
 lung period
- 323 Old Chinese Porcelain Foo Dog. Glazed
 in various colors of Ming period
- 324 Unique Bronze Incense Burner. Relief
 carving of dragons and howo birds;
 Kien-lung period
- 325 Large Clear Rock Crystal Ball. Slightly
 over three inches diameter; it is flawless
 in quality, but was somewhat shattered
 during the Boxer troubles; mounted on
 an old Chinese bronze stand
- 326 Old Chinese Flower Basket. Pekin enamel
 on copper; Kien-lung period; decorated
 in various colors, flowers and symbols
- 327 Rare Chinese Whale's Tooth Ivory Carv-
 ing of an Ancient Sage preaching from
 the throne of heavenly purity, sur-
 rounded by four pure rock crystal balls
- 328 Chinese Snuff Bottle. Fine jade, carved
 box shape
- 329 Another. Chinese amber, jade stopper
- 330 Another. Clear glass, intricate painting in-
 side
- 331 Another. Antique glass, simulating agate
- 332 Another. Kien-lung porcelain, drum shape
 blue and white
- 333 Another. Kien-lung, jar shape, enamel
 decoration

- 334 Chinese Snuff Bottle. Chia-ching, cylinder shape, bird decoration
- 335 Another. Kien-lung, cylinder shape, lovers poem in blue
- 336 Another. Kien-lung, small gallipot sang de boeuf, single color
- 337 Another. Chia-ching, laughing Chinese boy figure
- 338 Another. Yung-ching, cylinder shape, blue and white decoration
- 339 Another. Kien-lung, square shape, blue and white soft paste
- 340 Another. Kien-lung, jar shape, blue and white soft paste
- 341 Another. Kien-lung, square shape, coral red dragon
- 342 Another. Kien-lung, square shape, blue and white figure decoration
- 343 Garniture of 3 small Chinese Porcelains. Two jars, peach decoration, one purple snuff bottle, on a teakwood stand
- 344 Group of 3 Chinese Snuff Bottles. Two are cameo glass, black and red; one cylinder porcelain, peach decoration, on a teakwood stand
- 345 Group of 3 Chinese Snuff Bottles. Two flat, blue and white porcelain; one cylinder, blue and white, on teakwood stand

- ✓ 346 Group of 3 Chinese Snuff Bottles. Two
pale green, bottle shape; one blue and
white, dragon decoration, on a teak-
wood stand
- 347 Group of 3 Chinese Snuff Bottles. Two
court ladies, blue and white; one a fine
India agate, on teakwood stand
- 348 Fine Japanese Ivory Carving. Crab biting
toe of a fisherman, with his boy; signed
by Shu-Zan
- 349 Another. Farmer with fagots on his back,
by Go-Shu
- 350 Another. Old carving of Quanon and an
Oni
- 351 Another. Buddhist priest and monkey.
- 352 Another. Farmer, boy and tortoise
- 353 Another. Farmer, assisted by monkeys
- 354 Another. Fisherman, with rod and basket,
by Masa Yuki
- 355 Another. Mouse bringing a fish to a priest
- 356 Another. Farmer with an adze
- 357 Another. Vender selling a sword and box
- 358 Another. Farmer fighting a snake
- ✓ 359 Another. Farmer attacked by a weasel, by
Tama Yuki.
- 360 Ivory Netsukie. Panelled ball, with land-
scapes
- 361 Another. Foo dog on a spindle

- 362 Ivory Netsukie. Demon with a club
363 Another. Ancient warrior
364 Another. Jirogin and his deer
365 Another. Chrysanthemum
366 Another. Contortionist
367 Another. Cat on a snail shell
368 Another. A sage
369 Another. Deer
370 Two Ivory Netsukies. Hotei and a priest
371 Two Ivory Netsukies. Cat on a wing and
dog on a rock
372 Two Ivory Netsukies. Fukurokujin and a
Senin
373 Two Ivory Netsukies. Sage with dog and
an Actor
374 Two Ivory Netsukies. Hotei and a Sage
375 Two Ivory Netsukies. Farmer and Peni-
tent

